

# ZEN FOR PRIMATES

## Tech Sheet



**Audience**

### STAGE NOTES

- Cellist is seated. All others stand
- All Mics with possible exception of Lead Vocal need to be on Boom Stands

### MONITOR NOTES

- Depending on the number of individual monitor mixes, the cellist and the violinist are most in need of individual mixes
- That being said, the band is usually fine with an evenly balanced normal "house mix" in all monitors.

### MIX NOTES

- The most problematic concern is the Cello. With smaller house system achieving a nice mid low end is the goal. The cellist also has the most particular "on stage" hearing issues. This being a combination of monitors plus house.
- Since the Guitar is DI and no amp, the Sax is by FAR the loudest live sound on stage. And he's a loud player to boot! In smaller venues this is a problem. Many times there must be very little sax in the house mix except to bring in a very wet reverb channel on his sax, which he likes.

\*\*\*Address issues and concerns to band Guitarist, Mike Krisukas